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Autumn/winter programme announced for Insiders/Outsiders Festival

A major exhibition of anti-fascist photomontages by pioneering political artist John Heartfield will form part of the *Insiders/Outsiders* Festival's exciting autumn/winter programme.

Insiders/Outsiders, a year-long arts festival celebrating refugees from Nazi Europe and their influence on British culture, began in March and brings together a diverse programme of over 150 exhibitions, concerts, performances, walks, lectures and literary events taking place all over the country. The Festival has been timed to coincide with the 80th anniversary of the outbreak of the Second World War. Autumn/winter highlights include:

- Opening on **1 November** at the **Four Corners Gallery** in East London, *John Heartfield: One Man's War* features 33 of Heartfield's scathingly satirical artworks against war and fascism, bringing his inspiring imagery to a new generation. These powerful anti-Nazi posters were recently rediscovered in their original crumbling box in Liverpool John Moores University Library Archives. The collection was presented to the university by Heartfield's widow, Gertrud, in 1976 in gratitude for its students' warm reception of Heartfield in the late 1960s.
- A focus on Hampstead - including *Art Aiding Politics*, an exhibition at **Burgh House & Hampstead Museum** running until **29 March 2020**, which shows the response of some of the area's most creative residents to the tumultuous political events of the 1930s and 1940s. **16 and 17 November** sees the premiere of *The Ballad of the Cosmo Café*, devised by theatre director and designer Pamela Howard in St Peter's Church Hall, Hampstead. And on **21 November**, Ursula Prokop gives a talk at the **Isokon Gallery** about two former Lawn Road Flats residents, architect **Jacques Groag** and textile designer **Jacqueline Groag**.
- A nationwide tour of *The Escape Act – A Holocaust Memoir*, a one-woman theatre show by Stav Meishar which uses circus and puppetry to tell the true story of Irene Danner, a Jewish acrobat who hid from the Nazis in a German circus.
- At **RIBA, London**, *Beyond Bauhaus – Modernism in Britain 1933-66* opens on **1 October**, revisiting the impact on British architecture and design of three notable Bauhaus émigrés: Walter Gropius, Marcel Breuer and László Moholy-Nagy. On **21 October** the exhibition's co-curator, Valeria Carullo, launches her book **Moholy-Nagy in Britain** with a talk at the Hungarian Cultural Centre, London.
- A display opening on **7 October** in Tate Britain's newly named **Marie-Louise von Motesiczky Archive Gallery** examines the life and work of Austrian-born painter *Marie-Louise von Motesiczky* alongside other émigrés who escaped Nazi Europe.
- A walking tour of one of the UK's most iconic modernist buildings, the **De La Warr Pavilion**, designed by Erich Mendelsohn and Serge Chermayeff, on **6 October**. On **4 and 11 October**, as part of the **Isle of Man's** annual Heritage Open Day weekends, a programme of guided walks visit the sites of various Second World War camps, in which so-called 'enemy aliens' – most of them refugees – were interned by the British government.

- On **24 October** at **The London Library**, in partnership with Jewish Book Week and the Insiders/Outsiders Festival, renowned art critic **William Feaver** discusses the first volume of his landmark biography of **Lucian Freud**, one of the most important artists of the twentieth century.
- On **10 November** at the **New North London Synagogue**, **Ensemble Émigré** celebrates the musical contribution of refugees from Nazi Europe to British culture with a performance of chamber music and songs by **Hans Gál, Egon Wellesz, Franz Reizenstein, Walter Bergmann, Robert Kahn** and **Karl Rankl** interspersed with testimony from former refugees and their descendants.
- The first **Josef Herman** exhibition for many years, spanning the Polish-born artist's long career, opens at **Flowers Gallery**, London on **15 November**.
- Opening on **14 December**, **Refuge and Renewal: Migration and British Art** at the **Royal West of England Academy**, Bristol looks at how artist refugees in the last hundred years have been received and have influenced British art.

Insiders/Outsiders pays tribute to the indelible contribution of the artists, photographers, writers, architects, designers, actors, film-makers, dancers and musicians as well as publishers, art historians, dealers and collectors who, in fleeing Nazi-dominated Europe in the 1930s and 1940s, greatly enriched this country's culture. In so doing, it amply demonstrates the important contribution that refugees can and do make to their adopted countries.

Through a nationwide programme presented with partners including Tate Britain, the National Portrait Gallery, the London Library, Trinity Laban Conservatoire of Music and Dance, Sotheby's, Glyndebourne and Pallant House Gallery, Chichester, the year-long festival highlights these émigrés' contemporary relevance and ongoing influence on Britain's cultural landscape. It also features work by descendants of these refugees which explores the legacy of their families' experiences. An accompanying anthology focusing on the visual arts, edited by Monica Bohm-Duchen, was published by Lund Humphries in March to coincide with the launch of the festival.

The full festival programme can be found at www.insidersoutsidersfestival.org. The festival runs until March 2020.

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Notes to editors:

Insiders/Outsiders has been initiated by Monica Bohm-Duchen, working with curator and educator Marilyn Greene and Sue Grayson Ford, founder of the Serpentine Gallery and The Big Draw. Daniel Snowman, author of *The Hitler Emigrés: The Cultural Impact on Britain of Refugees from Nazism*, is acting as Project Consultant.

Festival Patrons: Lord Alfred Dubs, Esther Freud, Lilian Hochhauser CBE, Anita Lasker Wallfisch, Baroness Julia Neuberger DBE, Sir Erich Reich, Sir Norman Rosenthal, Philippe Sands QC, Sir Nicholas Serota CH and Edmund de Waal OBE.

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About Monica Bohm-Duchen

Monica Bohm-Duchen is an independent, London-based art historian, curator and writer. The institutions for which she has worked include Tate, the Royal Academy of Arts, Sotheby's Institute of Art and the Courtauld Institute of Art. In the mid-1980s she acted as researcher and co-curator for the pioneering exhibition *Art in Exile in Great Britain 1933-1945* (held first in Berlin and then at the Camden Arts Centre, London). Her publications include *After Auschwitz: Responses to the Holocaust in Contemporary Art* (1995 - contributing editor) and *Art and the Second World War* (2013).

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