



For immediate release: 13 February 2020

Rare films from Nazi era to be screened during Insiders/Outsiders Festival

Two rarely screened, contrasting films, both produced in the era of Nazi power, will be shown during Insiders/Outsiders, a year-long nationwide arts festival celebrating refugees from Nazi-occupied Europe and their contribution to British culture. *Jud Süß*, one of the most successful pieces of film propaganda produced in Nazi Germany, will be screened in a double bill with *Jew Süß*, which was intended as a clear rebuke to Nazi antisemitism and to draw attention to Nazi atrocities. The event will take place on Sunday 22 March at the Pears Institute for the Study of Antisemitism, Birkbeck, University of London.

Following a year-long programme of over 150 exhibitions, screenings, events, performances, walks and lectures, this thought-provoking event is one of the highlights of the closing month of the *Insiders/Outsiders* Festival. The event, which also includes a panel discussion, is presented by the Pears Institute for the Study of Antisemitism, Birkbeck Institute for the Moving Image and The Wiener Holocaust Library, in association with Insiders/Outsiders and the German Screen Studies Network.

Jew Süß (1934), produced in Britain, was directed by Lothar Mendes and starred Conrad Veidt – both Germans who left the country shortly after the Nazis won power in 1933. It was an adaptation of the 1925 novel by Lion Feuchtwanger, about a wealthy Jew's rise to power in 18th century Germany, driven by his hope of bettering the life of all Jews.

Jud Süß (1940) directed by Veit Harlan, was launched at the Venice Film Festival in September 1940 to great acclaim, receiving the 'Golden Lion' award. The film was a success at the box office, seen by some 20 million people across Germany and Europe, and became required viewing for all members of the SS.

Monica Bohm-Duchen, Creative Director of Insiders/Outsiders comments: *"The 1940 film has gained an understandable notoriety, but opportunities to view it are rare. In contrast, the 1934 film - made in Britain as an indictment of German antisemitism, with refugees from Nazi Germany at the helm - is far less well-known. This double-screening will provide a perfect opportunity to explore the complex, problematic and troubling issues raised by the two films."*

The Insiders/Outsiders Festival runs until the end of March 2020 with exhibitions, performances, film screenings, walks, lectures and other events taking place all over the country. Other new festival highlights include:

- ***Dissent and Displacement***, at **New Walk Museum and Art Gallery, Leicester** until **19 April**, is an exhibition featuring wall-mounted prints by contemporary 'Second Generation' artist Monica Petzal alongside sculptures and works on paper by Dresden-born artist, Margarete Klopffleisch (1911-82).
- On **27 February** at **JW3 in London**, **Ensemble Burletta** presents ***Farewell to Vienna: A New Beginning***, a performance of works for clarinet and strings that celebrate the musical links between Vienna and those who were forced to leave it for a new life in Britain.
- Opening on **27 February** at **Four Corners Gallery in London**, ***Another Eye: Women Refugee Photographers in Britain 1930s-60s*** brings together work by Dorothy Bohm, Gerti Deutsch and Lotte Meitner-Graf alongside lesser-known women photographers who came to Britain as refugees in the 1930s.

- As part of Jewish Book Week, a panel discussion, ***The Fashion Revolution: From Berlin to London*** (1 March, Kings Place, London) focuses on two new publications that look at how the mainly Jewish clothing industrialists who fled Berlin for the UK when Hitler came to power revolutionised the British fashion world.
- The conference, ***Cambridge: City of Scholars, City of Refuge*** (Trinity College Cambridge, 5 and 6 March), is the first attempt to reconstruct the ways in which Cambridge - university, colleges, and town - became a sanctuary for persecuted European academics between 1933 and 1945.
- ***Only the Violins Remain: Arnold and Alma Rosé***, an exhibition and events programme at the **Royal Academy of Music, London** (9 March to 30 May) telling the story of a father and daughter – icons of Austrian musical life – whose careers were cut short by the Nazis.
- On **15 March** at **St Ethelburga's Centre, Bishopsgate, London**, ***Karl Koenig: The Refugee Doctor Who Pioneered Art as a Language for Social Therapeutic Care***, celebrates the story of Karl Koenig and the Camphill Movement through talks, films and creative encounters.
- Also on **15 March**, the life and work émigré sculptor Siegfried Charoux is celebrated in ***An Insistence on Freedom*** in his **former studio in Hampstead Garden Suburb, London**.

Since *Insiders/Outsiders* began in March 2019, it has brought together contributions from some of the UK's most prestigious cultural organisations, ranging from Tate Britain, Trinity Laban and Sotheby's to Glyndebourne, Kelvingrove Art Gallery and the Royal Northern College of Music.

Insiders/Outsiders highlights the indelible contribution of the artists, photographers, writers, architects, designers, actors, film-makers, dancers and musicians as well as publishers, art historians, dealers and collectors who, in fleeing Nazi-dominated Europe in the 1930s and 1940s, greatly enriched this country's culture. While March 2020 marks the official end of the festival, there will be a significant number of related events to look out for after that, highlighting the ongoing influence of these émigrés on Britain's cultural landscape.

The full programme can be viewed on the festival website at www.insidersoutsidersfestival.org

For more press information and images, please contact Iliana Taliotis +44 (0)7931 341 112 or mail@ilianataliotis.com

Notes to editors:

Insiders/Outsiders has been initiated by Monica Bohm-Duchen, working with curator and educator Marilyn Greene and Sue Grayson Ford, founder of the Serpentine Gallery and The Big Draw. Daniel Snowman, author of *The Hitler Emigrés: The Cultural Impact on Britain of Refugees from Nazism*, is acting as Project Consultant.

Festival Patrons: Lord Alfred Dubs, Esther Freud, Lilian Hochhauser CBE, Anita Lasker Wallfisch, Baroness Julia Neuberger DBE, Sir Erich Reich, Sir Norman Rosenthal, Philippe Sands QC, Sir Nicholas Serota CH and Edmund de Waal OBE.

With support from: The Association of Jewish Refugees, Briess Rayner Charity Trust, Ivor Braka Ltd., Burgh House & Hampstead Museum, John & Susan Burns, Connoisseur International Fine Art, Dangoor Education, Estelle Trust, Jonathan & Jacqueline Gestetner, Jeffrey Gruder QC, Hallett Independent, Jusaca Charitable Trust, Micropathology Ltd., Mishcon de Reya LLP, NJL Foundation, Pears Foundation, Shores Charitable Trust, Simon & Rebecca Silver, Sotheby's, Werthwhile Foundation.

About Monica Bohm-Duchen

Monica Bohm-Duchen is an independent, London-based art historian, curator and writer. The institutions for which she has worked include Tate, the Royal Academy of Arts, Sotheby's Institute of Art and the Courtauld Institute of Art. In the mid-1980s she acted as researcher and co-curator for the pioneering exhibition *Art in Exile in Great Britain 1933-1945* (held first in Berlin and then at the Camden Arts Centre, London). Her publications include *After Auschwitz: Responses to the Holocaust in Contemporary Art* (1995 - contributing editor) and *Art and the Second World War* (2013).

Instagram: @insidersoutsiders Twitter: @iofestival Facebook: @insidersoutsidersfestival