



For immediate release: 14 February 2019

New partners announced for Insiders/Outsiders Festival

Insiders/Outsiders: Refugees from Nazi Europe and their Contribution to British Culture
2 March 2019 - March 2020

The National Gallery, Hove Museum and Art Gallery and The London Library are among the new partners joining the likes of Tate Britain, Glyndebourne, Trinity Laban Conservatoire, Sotheby's and the National Portrait Gallery for the first Insiders/Outsiders Festival, which begins on Saturday 2 March and runs until March 2020. The year-long programme will include over 100 events.

Insiders/Outsiders celebrates the artists, photographers, writers, architects, designers, actors, film-makers, dancers and musicians as well as publishers, art historians, dealers and collectors who, in fleeing Nazi-dominated Europe in the 1930s and 1940s, greatly enriched this country's culture. Exhibitions, concerts, dance and theatre performances, film screenings, walks, lectures and literary events are taking place all over the country to celebrate major names – and raise the profile of lesser-known figures from this disappearing generation. The festival coincides with the 80th anniversary of the outbreak of the Second World War.

New additions to the festival programme in June include exhibitions of work by émigré 'outsider' artist Friedrich Nagler at Hove Museum and Art Gallery and about Picture Post magazine at Peltz Gallery, Bloomsbury.; a recreation of a 'lost' Rudolf Laban dance work, *Drumstick* on 20 and 21 June at Trinity Laban Bonnie Bird Theatre, London; the first exhibition to explore William Morris' relationship with the Bauhaus at The William Morris Gallery in October and a Josef Herman exhibition at Flowers East in November. The National Gallery and London Library will host study days and lectures relating to the themes of the festival later in the year.

Other highlights include *Brave New Visions*, a major exhibition hosted by Sotheby's, which opens on 17 July and honours the émigré dealers and publishers who transformed the British art world. In the autumn, an exhibition and related events programme at Burgh House in Hampstead, north London, will examine the intimate relationship between art and politics in this area in the 1930s and '40s.

To coincide with the start of the festival, on 8 March Lund Humphries will publish *Insiders/Outsiders*, a wide-ranging anthology focusing on the visual arts, edited by the festival's Creative Director, Monica Bohm-Duchen. Other highlights in March include the opening of two design exhibitions in London: *George Adams: Bauhausler in Britain at Isokon Gallery* (2 March to 27 October) and *Émigré Poster Designers at London Transport Museum* (29 March to 27 June); a talk about important but still little known sculptor *Oscar Nemon* on 3 March as part of *Jewish Book Week*; concerts, talks and exhibitions at venues including the *Wigmore Hall and Clare Hall, Cambridge* paying tribute to writer *Hans Keller* and his wife, artist Milein Cosman; and screenings of essay films made by the children of refugees from Nazi Europe and Holocaust survivors at the *Birkbeck Institute of the Moving Image* on 9 and 15 March, as part of *Jewish History Month*.

More information about the festival can be found at www.insidersoutsidersfestival.org.

ENDS

For more press information and images, please contact Iliana Taliotis +44 (0)7931 341 112 or mail@ilianataliotis.com

Notes to editors:

Insiders/Outsiders has been initiated by Monica Bohm-Duchen, working with curator and educator Marilyn Greene and Sue Grayson Ford, founder of the Serpentine Gallery and The Big Draw. Daniel Snowman, author of *The Hitler Emigrés: The Cultural Impact on Britain of Refugees from Nazism*, is acting as Project Consultant.

Festival Patrons: Lord Alfred Dubs, Esther Freud, Thomas Heatherwick CBE, Lilian Hochhauser CBE, Anita Lasker-Wallfisch, Baroness Julia Neuberger DBE, Sir Erich Reich, Sir Norman Rosenthal, Philippe Sands QC, Sir Nicholas Serota CH and Edmund de Waal OBE.

Patrons of Brave New Visions, an exhibition hosted by Sotheby's: René Gimpel, David Juda, Sally Kalman.

With support from: The Association of Jewish Refugees, Briess Rayner Charity Trust, Ivor Braka Ltd., Burgh House & Hampstead Museum, John & Susan Burns, Dangoor Education, The Estelle Trust, Hallett Independent, Jonathan & Jacqueline Gestetner, Jusaca Charitable Trust, Micropathology Ltd., Shoresh Charitable Trust, Simon & Rebecca Silver, Sotheby's, Werthwhile Foundation, Connoisseur International Fine Art Ltd and others who prefer to remain anonymous.

About Monica Bohm-Duchen

Monica Bohm-Duchen is an independent, London-based art historian, curator and writer. The institutions for which she has worked include Tate, the Royal Academy of Arts, Sotheby's Institute of Art and the Courtauld Institute of Art. In the mid-1980s she acted as researcher and co-curator for the pioneering exhibition *Art in Exile in Great Britain 1933-1945* (held first in Berlin and then at the Camden Arts Centre, London). At Birkbeck, University of London, where she is Associate Lecturer, she teaches a course entitled *The Immigrant Experience in Modern British Art*. Her publications include *After Auschwitz: Responses to the Holocaust in Contemporary Art* (1995 - contributing editor) and *Art and the Second World War* (2013).

Instagram: @insidersoutsiders

Twitter: @iofestival

Facebook: @insidersoutsidersfestival