



Insiders/Outsiders Festival

Selected programme highlights

(Full programme of over 100 events at www.insidersoutsidersfestival.org)

March 2019

8 March

Insiders/Outsiders: Refugees from Nazi Europe and their Contribution to British Visual Culture

Edited by Monica Bohm-Duchen, Lund Humphries

Published to accompany the Insiders/Outsiders Festival, this anthology examines the extraordinarily rich and pervasive contribution of refugees from Nazi-dominated Europe to the visual culture, art education and art-world structures of the United Kingdom. In every field, émigrés arriving from Europe in the 1930s - supported by a small number of like-minded individuals already resident in the UK - introduced a professionalism, internationalism and bold avant-gardism to a British art world not known for these attributes. At a time when the issue of immigration is much debated, this book serves as a reminder of the importance of cultural cross-fertilisation and of the deep, long-lasting and wide-ranging contribution that refugees make to British life.

<https://www.lundhumphries.com/products/113882>

2 - 10 March

Jewish Book Week, London

This festival of arts and ideas will host a session on Sunday 3 March on *Finding Nemon* by Aurelia Young with Julian Hale, the first biography of Croatian-born sculptor Oscar Nemon, the hitherto little-known artist behind some of Britain's most iconic public statues, including those of Freud and Churchill. Aurelia Young, daughter of the sculptor, will be in conversation with art historian Patrick Bade.

www.jewishbookweek.com

2 March - 27 October

George Adams – Bauhausler in Britain, Isokon Gallery, London

Born George Teltscher in Vienna, Adams studied at the Bauhaus under Gropius, Itten, Kandinsky and Schlemmer and arrived in London in 1938. Following internment in Australia he returned to England and contributed to the war effort in map making and pamphlet design. He took part in the Festival of Britain (1951) and, although not well-known today, became a key figure in bringing Bauhaus ideas and pedagogy to Britain as a prolific graphic designer and long-standing teacher at the London College of Printing.

www.isokongallery.co.uk

7 – 20 March

***Isokon and the Bauhaus in Britain*, The Aram Gallery, London**

In the mid-1930s, three giants of the international Modern movement, Bauhaus professors Walter Gropius, Marcel Breuer and László Moholy-Nagy, fled Nazi Germany and sought refuge in Hampstead in Britain's most exciting new apartment block. The hugely influential Isokon building (also known as the Lawn Road Flats) was commissioned by visionary couple Jack and Molly Pritchard and designed by architect Wells Coates. This exhibition and a new book, *Isokon and the Bauhaus in Britain* (Batsford) by Leyla Daybelge and Magnus Englund, tell the extraordinary story of Isokon, and how its network of residents (including Communist spies!) helped shape modern Britain. Multiple events will take place during Spring 2019 to mark the book's release.

www.thearamgallery.org/

www.pavilionbooks.com

4, 9, 10, 11 March

***Hans Keller Centenary*, Guildhall School of Music & Drama, Wigmore Hall, Menuhin Hall, Cambridge University**

To mark the centenary of the birth of Austrian-born musician and writer Hans Keller, a series of performances, workshops, panel discussions and film screenings will be held in London and Cambridge. On what would have been his 100th birthday on Monday 11 March, the Belcea Quartet will perform Haydn's Op 72 No. 2 and Britten's Third Quartet – dedicated to Keller – at the Wigmore Hall in London. To complement the centenary programme, there will be an exhibition at Clare Hall, Cambridge of the work of Keller's wife, the artist Milein Cosman, until 10 April. A new book about Cosman by Ines Schlenker is published by Prestel in February.

[https://prestelpublishing.randomhouse.de/book/Milein-Cosman-Capturing-Time/Ines](https://prestelpublishing.randomhouse.de/book/Milein-Cosman-Capturing-Time/Ines-Schlenker/Prestel/e546038.rhd)

[Schlenker/Prestel/e546038.rhd](https://prestelpublishing.randomhouse.de/book/Milein-Cosman-Capturing-Time/Ines-Schlenker/Prestel/e546038.rhd)

www.hanskeller100.org

29 March - 27 June

***Émigré Poster Designers*, London Transport Museum**

In the 1930s, numerous artists and designers fled Nazi Europe and settled in the UK. London Transport, under the direction of Chief Executive Frank Pick, commissioned many of the best of these émigré designers to produce some of the most distinctive posters on the network. The Museum's Poster Parade of twenty posters celebrates four decades of their work, featuring well-known designers such as Hans Schlegel (Zero), Hans Unger and László Moholy-Nagy. It reflects their contribution to what is considered a golden age of poster design.

www.ltmuseum.co.uk

Until 17 March

Little Happenings: Photographs of Children by Dorothy Bohm

V&A Museum of Childhood, London

This display by leading London-based photographer Dorothy Bohm includes a significant number of never-before-seen works. Spanning 12 countries over seven decades, the display shows how the idea of childhood and early social interactions have been a source of inspiration for Bohm during her long career.

Dorothy Bohm was born in 1924 to a Jewish Lithuanian family. In 1939, at the age of 14, just before the outbreak of the Second World War, she was sent alone to a boarding school in Sussex, England, to escape the threat of Nazism. On boarding the train, her father gave her his Leica camera as a parting gift. She has since had her work exhibited in over 25 venues across the UK and internationally and has published 15 books of her photographs.

<https://www.vam.ac.uk/moc/exhibitions/little-happenings-dorothy-bohms-photographs-children/>

Until 14 April

***Witnesses: émigré medallists in Britain*, British Museum, Gallery 69a**

An exhibition celebrating the invaluable role played by artists from abroad in the development of British medallic art. On display are medals that span six centuries, including notable works by medallists who fled Nazi oppression and sought refuge in Britain. Medallist Paul Vincze summed up the question of nationality in 1975 when he stated: 'I am Hungarian. My wife is French. We are British', and objects on display will demonstrate how artists from abroad identified strongly with the country to which they had come.

https://www.britishmuseum.org/whats_on/exhibitions/witnesses.aspx

Until 26 April

Albert Reuss in Mousehole, The Artist As Refugee, Penlee House Gallery & Museum, Cornwall

This exhibition commemorates Albert Reuss (1889-1975) who was a Jewish émigré artist. Born in Vienna, he fled to England in 1938 to escape Nazi persecution, losing family, possessions and his reputation as an artist. In 1948, he moved to Mousehole, Cornwall, where he continued to work as an artist, but his style changed dramatically, reflecting the trauma he had suffered. His works are held in numerous galleries world-wide, including Newlyn Art Gallery in Cornwall, the Belvedere in Vienna, and Tel Aviv Museum of Art in Israel.

www.penleehouse.org.uk

Until 12 May

Lucie Rie: Ceramics and Buttons, Centre of Ceramic Art at York Art Gallery, York

Dame Lucie Rie (1902-1995) is world-renowned for her finely thrown and beautifully decorated functional domestic ceramics. But after she emigrated to the UK, during the Second World War, she began producing ceramic buttons for the fashion industry. The exhibition reveals the findings of new research into this less well-known area of Rie's practice, displaying hundreds of her buttons alongside many examples of the domestic wares she became celebrated for.

<https://www.yorkartgallery.org.uk/exhibition/lucie-rie-ceramics-and-buttons/>

Until 29 June

Refuge: The Art of Belonging, Abbot Hall Art Gallery, Kendal, Cumbria

Inspired by the work of multi-media artist Kurt Schwitters (1887-1948), who settled in Ambleside, Cumbria after coming to Britain as a refugee, this exhibition tells the story of artists who found refuge in Britain between 1933 and late 1940s as a result of Nazi persecution. The exhibition will include works by Kurt Schwitters, Hilde Goldschmidt, Hans Coper, Lucie Rie, Willy Tirr, Lucian Freud, Frank Auerbach, Fred Uhlman, Jankel Adler, and Oskar Kokoschka.

www.abbothall.org.uk

APRIL 2019

1 April – 31 December

National Portrait Gallery trail and online exhibition, London

Additional wall labels with extended captions in the National Portrait Gallery's 20th Century galleries highlight portraits of or by artist-émigrés from Nazi Europe, marking their significant contribution to British visual culture in the mid-20th century. The selection will also be available online as a slideshow, with additional images of and by émigrés from the Collection which are not currently on display. There will also be a programme of related events.

www.npg.org.uk

22 April – 9 November

Margaret Gardiner – A Life of Giving, Pier Arts Centre, Stromness

Born in Berlin in 1904 to an English father and a mother of Hungarian-Jewish descent, Margaret Gardiner was an early activist against fascism and war. In 1936 she became honorary secretary of *For Intellectual Liberty*, a rallying point throughout the Second World War for writers, artists and academics in active defence of peace, liberty and culture. Gardiner gifted her unique collection of art, which charts the development of British Modernism, to the people of Orkney, establishing the Pier Arts Centre in Stromness in 1979. Although based in Hampstead since the 1930s, she continued to visit the islands well into her 90s. Gardiner died in London in 2005 aged 100. This exhibition includes letters, publications and photographs relating to her life and legacy.

www.pierartscentre.com

30 April - 28 May (every Tuesday evening)

Encounters in Art: Refugees from Nazi Europe and their Contribution to British Visual Culture

Courtauld Institute of Art, London

This lecture series investigates a particularly significant episode in the long history of British art's relations with the continent. These lectures will take a close and critical look at the experiences of the émigré artists who came to this country after Hitler's accession to power in 1933, examining not only their achievements and influence, but also the challenges – not to say obstacles – they faced on arrival. The series will focus on the experiences of key individuals: John Heartfield, Kurt Schwitters, Oscar Kokoschka, Ludwig Meidner and Marie-Louise von Motesiczky.
www.courtauld.ac.uk/learn/art-history-short-courses-lectures-tours/showcasing-art-history

MAY 2019

16 May, 7.30pm

The experience of the Kindertransport, Dulwich Festival, The Old Library, Dulwich College

Eighty years ago 10,000 children came to Britain as unaccompanied refugees on the Kindertransport from Germany, Austria and Czechoslovakia, escaping Nazi Europe. A screening of interview extracts will be followed by a panel discussion with two former Kinder, chaired by Dr Bea Lewkowicz, Director of the Refugee Voices Testimony Archive, when they will explore how the Kinder adapted in Britain and how they dealt with being separated from their families and their homes. A photographic exhibition *Still in our hands*, which features 10 Kinder will be on display. Presented by Dulwich Festival in association with AJR Refugee Voices Testimony Archive.
www.dulwichfestival.co.uk

3 May, 6pm to 8pm

Penny Lecture: Michael Tippett - The Biography by Oliver Soden, Morley College, London

Writer and broadcaster Oliver Soden introduces his new biography of composer Michael Tippett with a lecture illustrated by live performances from Morley College's students and tutors. During the Second World War Tippett was appointed Director of Music at Morley, and he speedily employed a number of refugee musicians, such as Walter Bergmann, Mátyás Seiber, and Walter Goehr. With their help and against all the odds he founded a concert series at the college that was soon acclaimed as one of Britain's best and formed a music department that permanently altered and extended the musical repertoire enjoyed in this country.

www.morleycollege.ac.uk

18 May - 25 August

Between Worlds, Glyndebourne

An exhibition exploring the founding and early years of the Glyndebourne Festival, which opened its doors 85 years ago. John and Audrey Christie's success, and their legacy, is legendary, but they could never have done it alone. For their fledgling opera festival, John found the winning team of conductor Fritz Busch and producer Carl Ebert, the Festival's first artistic directors. Both refugees from Hitler's Germany, they brought with them the high European standards of performance which set Glyndebourne apart, and which, over the years, drew on the talents of a wide circle of émigré artists and musicians.

www.glyndebourne.com

May - September (dates tbc)

The Biennial Ruth Borchard Self-Portrait Prize, Piano Nobile, London

The Biennial Ruth Borchard Self-Portrait Prize serves as a celebration of British and Irish self-portraiture. It offers established and emerging artists a chance to compete for the £10,000 prize and the unique opportunity for their work to be included in a four-month exhibition at Piano Nobile Kings Place and purchased for the Next Generation Collection. The Prize was founded in honour of German-Jewish émigré Ruth Borchard who amassed an impressive collection of self-portraits by British artists.

www.piano-nobile.com/contact/kings-place

JUNE 2019

Summer (dates and title tbc)

***Picture Post*, Peltz Gallery, Birkbeck, University of London**

An exhibition telling the story of *Picture Post*, the pioneering and hugely popular photojournalistic magazine founded by Hungarian-Jewish refugee Stefan Lorant. The display will focus on its coverage of four key moments in the history of immigration to this country: the Jewish child refugees who came to England in late 1938 as part of the Kindertransport scheme; the child Holocaust survivors who were brought to the Lake District in 1945; the arrival in the UK in 1942 of 'The First Coloured [US] Service Girls'; and the disembarkation in Southampton in 1956 of West Indian immigrants and their arrival at Victoria Station.

<http://www.bbk.ac.uk/arts/research/peltz-gallery>

8 June - 6 October

***Walter Nessler*, Pallant House Gallery, Chichester**

A significant display of the work of German-born artist Walter Nessler (1912 - 2001), who emigrated to Britain in the 1930s. Though not Jewish, he was violently opposed to fascist ideology and was denounced as 'degenerate' by the Nazi regime. This exhibition examines the breadth and versatility of Nessler's artistic practice from his dynamic and foreboding wartime cityscapes to his exuberant post-war paintings. These later works were inspired by his passion for jazz, his admiration for Matisse and his acquaintance with artists including Picasso, Giacometti and Cocteau whom he met in Paris during the late 1940s and 50s.

www.pallant.org.uk

12 June – 15 October

***London/ Berlin: The Lost Photographs of Gerty Simon*, The Wiener Library, London**

This exhibition showcases the remarkable but little-known work of German-Jewish photographer Gerty (Gertrud) Simon, and features many of her original prints from the 1920s and 1930s. Simon was a once-prominent photographer who captured many important political and artistic figures in Weimar Berlin, including Kurt Weill, Lotte Lenya, Käthe Kollwitz, Max Liebermann and Albert Einstein. In the 1930s, as a refugee from Nazism in Britain, Simon rapidly re-established her studio, and portrayed many significant individuals there, such as Sir Kenneth Clark, Dame Peggy Ashcroft and Aneurin Bevan.

www.wienerlibrary.co.uk

17 June – 17 November

***The Bauhaus in Britain*, Tate Britain**

This free display considers connections between Germany's Bauhaus School (1919–33) and the visual arts in Britain. It centres on the years 1934–6, when the Bauhaus came into sharper focus in Britain through the presence of key publications and protagonists, including Walter Gropius and László Moholy-Nagy. Living and working for a few years in north London, they encountered the likes of British artists Barbara Hepworth, Ben Nicholson and Henry Moore. The display also highlights the work and experiences of lesser-known designers or teachers, such as Naum Slutzky and Grete Marks, who continued to live and work in Britain over the following decades.

www.tate.org.uk

20 and 21 June

***Drumstick*, dance performance at Trinity Laban Bonnie Bird Theatre, London**

Rudolf Laban - who came to the UK in 1938 - was a pivotal figure in the development of European Modern Dance, best known for his hugely-influential dance notation system (now known as Labanotation), but less so for his dance theatre works. This performance of *Drumstick* has been re-imagined by Alison Curtis-Jones, the internationally-renowned dance artist and leading expert in recreating Laban's 'lost' works.

www.trinitylaban.ac.uk

26 June - 27 October

Grete Marks, Pallant House Gallery, Chichester

An exhibition of intimate portrait paintings and drawings by Grete Marks – also known as Margarete Heymann - who trained at the Bauhaus and is best known for founding the Hael-Werkstätten pottery in Germany, and later for her 'Grete Pottery' created in the UK after emigrating in 1938. This exhibition celebrates a lesser known aspect of the artist's creative practice through a series of works from the 1920s and 1930s. One of the events marking the centenary of the foundation of the Bauhaus in 1919.

www.pallant.org.uk

JULY 2019

17 July - 9 August

Brave New Visions: The Émigrés who transformed the British Art World

Hosted by Sotheby's, London

In bleak, war-damaged 1940s London, British gallery-goers had barely adjusted to Post-Impressionism, let alone the challenges posed by Picasso. Then everything changed. A group of émigrés, who had fled Nazi-dominated Europe, resolved to embrace the future and introduce avant-garde European and British artists to the public and press. Pioneering dealers who transformed the London gallery scene included Lea Bondi-Jaray, Erica Brausen, Henry Roland, Gustav Delbanco, Andras Kalman, Frank Lloyd, Harry Fischer, Annely Juda and Charles and Peter Gimpel. Their influence and impact was profound – and remains so. Fellow émigrés led a parallel revolution in the staid world of British publishing, providing a platform for European scholarship in affordable art books which raised standards of design and reproduction. Phaidon and Thames & Hudson remain leaders in this field.

17 July – 3 November

Marie Neurath: Picturing Science, House of Illustration, London

A celebration of Marie Neurath with exhibition of ground-breaking graphic design that transformed children's learning from the 1940s to today. Émigré graphic designer and author Marie Neurath led a team at the Isotype Institute that produced over 80 illustrated children's books from 1944-1971. The pioneering collaboration between researchers, artists and writers produced infographics and illustrated diagrams to explain scientific concepts. This exhibition will include spreads and working materials from book series that Neurath produced, including *Wonder World of Nature* and *Wonders of the Modern World*.

www.houseofillustration.org.uk

SEPTEMBER 2019

11 September – 7 December

Bauhaus in the UK (working title), Royal Institute of British Architects

An exhibition focussing on the architectural contribution of the three most prominent Bauhaus figures who moved to Britain in the mid-1930s: Walter Gropius, Marcel Breuer and László Moholy-Nagy.

<https://www.architecture.com>

14 September – 23 November

Artist Refugees and British Art, MOMA Machynlleth, Wales

This exhibition looks at how artist refugees in the last hundred years have been received and how they influenced British art. It reaches back to artists who escaped war in 1914 and forward to refugees in recent times but it focuses especially on European émigrés of the 1930s and 1940s who brought new ideas to places as diverse as Hampstead, Glasgow, Merthyr Tydfil and St Ives. Such artist refugees escaped dispossession, torture, intellectual oppression or war and often encountered critical hostility and isolation in their new country. Nevertheless, many had transformative effects on their British contemporaries. The exhibition will tour to the Royal West of England Academy, Bristol and the Glynn Vivian Art Gallery, Swansea.

www.moma.machynlleth.org.uk

OCTOBER 2019

7 October 2019 – 30 March 2020

Marie-Louise von Motesiczky, Tate Britain

This free display (including archives and artworks) will cover the life and work of Marie-Louise von Motesiczky (1906-96) alongside other émigrés who escaped Nazi Europe for the relative safety of Britain. It will trace Motesiczky's family background in Vienna and her artistic beginnings, including her training under Max Beckmann and her first exhibition successes. Her journey into exile, settling with her mother Henriette in Amersham, will be covered as well as her friendships with other émigrés such as Oskar Kokoschka, Marie Duras and Elias Canetti. Her membership of the Artists' International Association, her first solo exhibition in London in 1944 and subsequent struggles to be recognised here will also feature, with wall cases outlining the supportive artistic environment of post-war Hampstead which led to recognition in this country and Austria. In addition to material relating to Kokoschka, the display will be augmented by archival items and works of art relating to other émigré artists such as Morris Kestelman, Josef Herman, and Fred Uhlman.

<https://www.tate.org.uk>

19 October 2019 – 26 January 2020

William Morris and the Bauhaus, The William Morris Gallery

The William Morris Gallery's first major exhibition exploring the relationship between William Morris and the Bauhaus. Featuring key objects from the Gallery's collection alongside domestic and international loans, the exhibition will focus on the direct links between them and on shared ideas, with particular emphasis on the principles of craftsmanship, community and excellent design for all.

<http://www.wmgallery.org.uk>

October 2019 - September 2020

20:20 vision, Brent Civic Centre and Willesden Library, London

This dynamic arts and community legacy project from not-for-profit Salusbury WORLD Refugee Centre and FotoDocument, celebrates the contribution of refugees to the UK. The project focuses on 20 children from diverse backgrounds who arrived in the UK circa 1999 and casts a long lens over their lives and achievements, fast forwarding 20 years later to 2019. *20:20 vision* uses photography, film, written and spoken word and visual theatre to capture the stories which will be showcased in a touring exhibition alongside archival photographs, significant objects, children's drawings, letters, diaries and other relevant ephemera.

www.salusburyworld.org.uk

www.fotodocument.org

THROUGHOUT 2019

Internment – Living with the Wire (Art behind the Wire), National Art Gallery at the Manx Museum, Isle of Man

The Isle of Man has played a unique and unusual role in the story of two World Wars. It was 'home' to thousands of men, women and children who were identified as being 'enemy aliens' and potentially dangerous spies and 'fifth columnists'. During the First World War many of those who were interned had lived in Britain for years and had British families, while many Second World War internees were refugees who had come to Britain as a safe haven from Nazi persecution in Europe.

www.manxnationalheritage.im

Mann at War, Military Gallery at the Manx Museum

This new gallery at the Manx Museum reflects the role that the island and its people have played in conflict from the 18th century to the present day. This includes civilian internment on the Isle of Man during two World Wars. Whilst internees during the First World War were held in a purpose-built camp of wooden huts and a pre-War holiday camp, internees during the Second World War were held in requisitioned hotels and boarding houses surrounded by barbed wire. The permanent display includes art work produced in the camps, as well as objects reflecting different aspects of life there.

www.manxnationalheritage.im

Art UK

For the duration of the Insiders/Outsiders Festival Art UK will run a series of online articles on topics relevant to the festival, highlighting and bringing together works by émigrés and/or donated by émigrés in British public collections. <https://artuk.org/>

Through Lotte's Lens: The Story of the Hitler Émigrés

Screenings throughout the year, dates tbc

This recent documentary film directed by Tony Britten tells the story of the Hitler Émigrés, the refugees – mainly Jewish - who escaped the Nazi regime in the 1930s and found sanctuary in the UK. Despite many of them being interned on the Isle of Man after war broke out, they brought a richness of endeavor and achievement to this country that still resonates today. Musicians, actors, artists, architects, scientists, historians shared a belief in the power of democracy and a loyalty to the country that had welcomed them. The story is told through the portal of Austrian-born portrait photographer, Lotte Meitner-Graf.

www.throughlotteslens.com